From: Steele, Rachel

To: stephens.182@osu.edu; Paulsen, Kris

Cc: <u>Vankeerbergen, Bernadette</u>; <u>Hilty, Michael</u>; <u>Cody, Emily</u>; <u>Fletcher, Richard</u>

**Subject:** History of Art 3605

**Date:** Friday, October 22, 2021 11:07:00 AM

Attachments: <u>image001.png</u>

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## Good morning,

On Tuesday, October 19th, the Race, Ethnicity, and Gender Diversity Panel of the ASC Curriculum Committee reviewed the course proposal for History of Art 3605.

The Panel unanimously approved the request with one contingency (in bold below,) four recommendations (in italics below) and one comment:

- The Panel appreciates the thoughtful questions that are included with the weekly schedule and recognizes how those questions are used to provide more information about the weekly topics of the course.
- The Panel asks that the syllabus include all the Goals and Expected Learning Outcomes for both the REGD and LVPA GE categories. These can be found at: https://oaa.osu.edu/ohio-state-ge-program.
- The Panel recommends that all courses seeking approval in the new Foundations: REGD GE category include a Land Acknowledgement. A sample Land Acknowledgement, information about the purpose of such a statement, and further action steps can be found here: <a href="https://mcc.osu.edu/about-us/land-acknowledgement">https://mcc.osu.edu/about-us/land-acknowledgement</a>
- The Panel recommends that the department clarify whether the textbooks for the class are recommended or required. Pg. 9 of the syllabus uses the language "I recommend..." and "The second recommended text..." but this is under the heading "What are the required texts?"
- The Panel recommends removing the reference to virtual class meetings (syllabus pg. 9 under "Is attendance mandatory?") since the Course Change Request (pg. 1) indicates that no section of this course has a distance component.
- The Panel recommends that the department include an introduction to concepts such as race, ethnicity, gender, and intersectionality in the first few class meetings as a way to emphasize to students that these issues are central to the course.

I will return History of Art 3605 to the department queue via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Richard Fletcher (faculty Chair of the REGD Panel; cc'd on this e-mail), or me.

Best, Rachel



## Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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## BLACK LIVES MATTER STOP AAPI HATE DACA/undocumented ally

I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.